PARIS SALON BELOW AVERAGE

LACK OF OBIGINALITY AND DAR-ING IN THE EXHIBITION.

Sargent's Postrait of the Misses Hunter Attracts Notice—Burnand's "Jesus Resting at Bethany" a Striking Ex-ample of the Impressionist School.

Spitalal Cable Despatch to THE SUN. PARTS, April 15.—This was varnishing day at the salon of the National Society of Fine Arts. The day lacked sunshine, and the official opening of the exhibition generally reflected the surrounding dulness which was accentuated by the absence of President Loubet. It is the general opinion that the exhibition is below the average, though, as often happens in such cases, it is relieved by a few works of remarkable merit.

Eugene Burnand's "Jesus Resting at any," a curiously strange example of impressionist school, deserves the mention. If it were hung in a church it might easily pass as the work of an ancient ter, so reverential is the treatment. Christ is represented as sitting slumbering, with His clasped hands resting on a table, on which there is a loaf of bread.

Martha and Mary are seen approaching. he former bearing a basket of fruit, while Mary's hand stays her further approach, fearing that Christ will be awakened. The color, drawing and craftsmanship are se, and the execution is truly re-

Carohis Duran is represented by his usual nished portraits, which, somehow, are toking the spirituality of the work of Mr. Sargent, the American painter. Mr. Sargent's portrait of the Misses Hunter is delightful. The pose and finish of the work are attracting general notice. The five exhibits of M. Raffaell are speci

mens of his new system of using solid oil tubes in painting. The work is undoubtedly Boulard is represented by fine seascapes.

M. Monard excels in his forest and in-

scenes, which are full of atmosphere and light. Faulkner, Gay, Maurer, Hassam, and stokes, American painters, show nothing n. They display a rather general oy toward repetition, losing themres in calor schemes, to the detriment the subjects represented. Maurer's the work is ruined by low tones without of. Eugene Vail is also a victim of the recheme, yet he has succeeded in mak-his personality felt. Veber's work, presenting M. Jaurès declaiming in the number of Deputies, attracted general titles, owing rather to its actuality than

M. Bertrand's "Funeral of Presiden Careet," like the ordinary State-ordered nes, occupies enormous space. It has good technique, but its weak composition leads to wonder why it was ever

The general note of the exhibition repetition and lack of originality, daring and new ideas, which have been totally ed by color schemes

MACEDONIANS NEW PLAN. General Uprising and Will Carry On Guerrilla Warfare.

Special Cable Despatch to Tun Sun.

LONDON, April 18.—A despatch to the
Times from Sofia says it is etated in usually informed quarters that the all-powersternal organization" of Macedonia has lately made an important change in

The leaders, who have always been rectant to associon a rising until all the ongly opposed the revolutionary move-nts last summer and autumn, are now stated to have resolved to abandon the project of a general rising this year in view of the overwhelming strength of the Turkish Army and the improbability that any aid would be forthcoming from without.

It is thought unlikely that European ntervention would be obtained by means of a rising unless wholesale massacres took place, and the leaders apparently shrink from such a prospect. Consequently, it has been determined to

prosecute a guerrilla warfare by means of detached bands, which will fall upon isolated bodies of Turkish troops, and when possible intercept communications by blowing up ailway bridges and stations. In this way it is thought that the cause

of Macedonian freedom will be promoted more effectually and with less sacrifice on the part of the population than by a general It seems not improbable that the un-

certain attitude of the Albanians contributed to this decision, as in the event of a general rising the Albanians might make up their quarrel with the Turk and join him in the extermination of unbelievers.

CONSUL'S SLAYER TO DIE. Turkey Promptly Answers a Protest by

CONSTANTINOPLE, April 15.—Ibrahim, the Afbassian soldier who shot M. Steherbina, day sentenced to death.

After the shooting a sentence of fifteen years imprisonment was pronounced on Ibrahim, but when the Consul died the Russian Government protested against this punishment as being too light and demanded the execution of the murderer.

SERVIA WITH THE POWERS. Will Create No Fresh Difficulties in the Balkans Says the King.

Special Cable Despatch to THE SUN.
PARIS, April 15.-A despatch from Belgrade to the Gaulis gives an interview which the correspondent of the paper had with King Alexander on the Balkan question. The King said that Servia would not create fresh difficulties or obstacles to the effication of the country, as she considared herself at one with the concert of the Powers. He did not believe that autonomy for Macedonia was possible.

BERLIN'S ROTTEN ROW.

Kaiser's Desire to Make Sieges Alice a Fashienable Driveway Observed.

Special Cable Despetch to TER SUN.

Special Cable Despatch to THE SUN.

BERLIN, April 15.—Despite a storm of rain and snow the attempt to make Sieges Alies another Rotten Row, where fashionable people will rendezvous daily, was begun to-day with a promise of success.

Acting under the wishes of Emperor William and through an agreement between various prominent members of Berlin society, hundreds of carriages belonging to members of the aristocracy, the army and members of official circles, drove up and down the Alies, which was lined with crowds. The parade included drags, four-is-hands, five-in-hands, tandems and automobiles. Several court carriages were lent for the occasion by the Kaiser.

The turnout on the whole was a credit-

The turnout on the whole was a creditable one. The absence of any display of striking gowns by the women was notice-

wide.

Mr. Charlemagne Tower, the American Mr. Charlemagne Tower, the American Ambassador, accompanied by Mr. H. Pereival Dodge, the Embassy Scoretary, drove up and down in an open landau drawn by a pair of black horses.

THANKS FROM CLARA MORRIS. Message the Actress Sent to

All at Her Benefit. At the Clara Morris benefit at the Broadway Theatre, on Tuesday afternoon, Amelia Bingham read a letter of thanks from the actress. The letter was given out for publication yesterday. This is what Mrs. Morris-

Harriott wrote:

To-morrow—when it will be too late—I will have bright ideas stamping up and down all over me, crowding my mind with lovely thoughts; but to-day I haven't a lovely thought in me; I am just one great big personified "thank you."

It has been often said that in my early life, in my long professional climb upward, no hand was held out to help me—well, there is truth in that; but now that I follow the descending path, surely no woman in the world ever had so many strong and gentle hands stretched out to steady and support her steps over a dangerous quicksand in the road.

descending path, surely no woman in the world ever had so many strong and gentle hands stretched out to steady and support her steps over a dangerous quicksand in the road.

Twice in my life I have suffered the pain and humiliation of undescrived blame, Today, I suffer the deeper humiliation of undescrived praise. From British Columbia to California, from Canada to Florida and all the great land between, come letters of encouragement, of prayer, of promise, but all written to that Clara Morris of the imagination. These writers speak of an actress whose power made her terrible as "an army with banners"; of a woman more bouutiful than Mother Nature herself—a sort of cross between an uncrowned queen and a wingless angel. And when I read, I draw the covers up to my cheek, turn to the wall and laugh a little that no one may guess I am crying. You see, the contrast between the real woman and the imaginary one jars me—dreaffully!

All my life I have felt a sort of amused wonderment over the people whom I have seen casting their bread upon the waters and then anxiously awaiting its return in time for them to dine. "What folly!" I cried to myself, "to expect such a return even after many days." And so I cast my small crusts far out with a good, strong fling, and gave them never a thought—no, not one! And the days, and the months, and the years have past, and lo! here this wonderful day! All my small crusts, grown into full, unbroken loaves, have returned to me from the waters of the past, and lo! here this wonderful day! All my small crusts, grown into full, unbroken loaves, have returned to me from the waters of the past, and lo! here this wonderful day! All my small crusts, grown into full, unbroken loaves, have returned to me from the waters of the past, and lo! here this wonderful day! All my small crusts, grown into full, unbroken loaves, have returned to me from the waters of the past, and worken have past, and lo! here have been a burning, dry Sahara in comparison.

And since then—look at these names high in the

me!"
Please say this, dear Miss Bingham, and
may April be in all your hearts, and God bless
us, every one!

CLARA MOBRIS. TERRY'S SON SHARES HONORS. His Stage Pictures Add to Mother's Suc

cess in New Theatrical Venture. Special Cable Despatch to THE SUN.
LONDON, April 15.—The audience at the Imperial Theatre marked the inauguration of the management of Miss Ellen Terry, to-night, by an enthusiastic welcome of the great actress that was clearly intended to convey sympathetic encourage-ment. It must be admitted, however, that Ibsen's grim tragedy "The Vikings" is not likely to obtain permanent favor from a very large class of playgoers. It was magnificently presented under the entire direction of Gordon Craig, who is Miss Terry's son, and all the details were ex-

cellently carried out Unfortunately Miss Terry was so nerrous that during some of the critical scenes her memory betrayed her, and the prompter's assistance was so necessary and so

The chief artistic interest in the production, however, did not lay in Miss Terry's share, but in Mr. Craig's. His system of stage background, stage costuming and stage lighting revealed something new in theatrical art. The variety and beauty of the devices employed were of such a character as to make them incomprehensible except from actual observation. They produced marvellous effects of distance, and shade which no realistic method of scenery could possibly present.

In the words of one critic Mr. Craig makes one realize in the decorative aspect of the stage, as has long been realized in painted pictures, that the end of art is not merely the imitation of actuality. He introduces imagination into the pictorial side of

imagination into the pictorial side of theatrical art.

At the end of the performance Miss Terry and Mr. Craig were called before the curtain, when the seal of approval was set upon the son's shere in the production by applause equally as hearty and prolonged as that which greeted his mother.

MELBA'S TEARFUL FAREWELL. Leaves Australia, Declaring She Will Never See Her Native Land Again.

Special Cable Despatch to THE SUN.
SYDNEY, N. S. W., April 15 -Mme. Melba, who came to Australia some time ago to revisit her home, sailed on her return to Europe to-day, and she made her departure the occasion of a pathetic fare-well. There was a large gathering, including Sir George Clarke. Go vernor of Victoria, at the quay to bid her godspeed.

Mme. Melba tearfully declared that she would never see Australia again. She stood at the rail of the steamer Orontes waving her handkerchief, and as the vessel drew away she suddenly broke down, burying her face in her hands and sobbing violently.

THE CELTIC IN COLLISION. Returns to Liverpool to Repair Damage, and Will Sall Again To-day.

Special Cable Despatch to THE SON. LIVERPOOL, April 15 .- The White Star Line steamship Celtic, which sailed from here to-day for New York, was in collision in the Mersey with the Johnstone line Heathmore. The Celtic, which was damaged amidships, returned here.

The official account of the collision says the Heathmore ran into the Celtic, inflicting slight damage, which is being repaired. The accident caused a commotion among the Celtic's passengers.

The Celtic will sail at 7 o'clock to-morrow

The Celtic has a small hole on her port side, and the bows of the Heathmore are

Mascagni Welcomed Back to Italy. Special Cable Despatch to THE SUN.
ROME, April 15.-Pietro Mascagni; the composer, arrived here at midnight last night on his return from his tour of the Inited States. There was a great gathering of musicians and authors, including Dom Lorenzo Perosi, the composer, and Prof. Morris Moore, to welcome him back. Signor Mascagni received an ovation.

The New Kalser Wilhelm II. Salis. Special Cable Despatch to THE SUX SOUTHAMPTON, April 15.—The steam-ship Kaiser Wilhelm II., the big new North German Lloyd liner which is expected to break all records, sailed from here for New York this evening on her maiden voyage. No attempt will be made to break any records on this trip.

THE THEATRES THIS WEEK

ODDEST OF FIRST NIGHTS "THE STARBUCKS' HAD AT DALY'S.

Read's Box Party and Its Effect on His Play-"A Wife's Peril" Revived -Chewing Gum as an Antidote to Stage Heroics at the Murray Hill Playhouse. It is not often that a play in New York

on its opening night has such royal "rooting" as Opie Read's "The Starbucks," at Daly's Theatre. No press agent, purely passionate or merely calculating, could have devised the story of that box party consisting, as it did, of politics, poesy, hair, enthusiasm and a bald head. The owner of the latter decoration set the hall—altitude not given—rolling early in the evening. A character in the play stammers, and possibly because of reflex imitation—psychologists call it miryachi—the delighted old person gave vent to a noise that sounded like a combination of strangled sneeze and disappointed chuckle. That started the audience, and until the final curtain old theatregoers were amazed by the persistency of the noise, the ill-timed applause, laughter and general joility. It was not decorous, to be sure, but it was vastly entertaining, far more entertaining than the bucolic magic-lantern slides on the stage. Such an extemporaneous "boom" is hardly fair to other Broadway houses. And it can never be duplicated at the same show. enthusiasm and a bald head. The owner

Director Alexander Lambert, known as the Hobson of Lake Hopatoong where during the summer he commands a fierce little petroleum flotilla, made a very subtle criticism of "The Starbucks."

"If the people of Tennessee talk in that dialect." confided the manufacturer of virtuosi, "why doesn't Opie Read make them really talk in that dialect!" Do you see it?

There are many footlight conventions out none is so comically artificial as the parnyard and sunbonnet play. Because dwellers of the soil are poor they are dranatically honest and interesting. Nothing s further from the truth, as social scien ists are demonstrating every month in the

tists are demonstrating every month in the year. Gone forever is the hoary sentiment of the horny-handed mountaineer, vanished the fiction that his daughters are beautiful, interesting and monsters of virtue. Life without city limits is not so idyllic as sloppy novels and still sloppier plays would have us imagine.

There are as much meanness, vulgarity, dishonesty, lust and other pet sins of the theologians nestling within any New England village or Southern mountain settlement as may be found in the kidney part of New York's Tenderloin. And yet what heroic sawdust and sentimental bran these tiresome men and women of dialect drama are made to sputter! "Shore Acres" is the best of its sort, and its virtues were well-manured by melodrama.

that once had a vogue, for nothing stales and ages like the theatre. Few books possess the antiseptic of style to defy time: possess the antiseptic of style to dery time; fewer plays. We can recall the days when "A Wife's Peril"—once upon a time called "Bosom Friends"—was considered thrilling. It was made over from Sardou's "Nos Intimes" and bears the familiar technical hallmarks of this masterly technician. It also smells of Scribe and his well-made mechanism.

The balance of character suggests arti-

well-made mechanism.

The balance of character suggests artificiality, and the Raisonneur, that bore of a preacher who always sets things right in the Dumasfilial drama, holds the centre of the stage throughout. Written in 1861, Prof. Brander Matthews does not hesitate to note the fact that its fourth act resembles singularly a vaudeville entitled "Discours de Rentrée." And this is by far the best act in "Nos Intimes."

Mrs. Langtry played Lady Ormond here in the Anglicized version a dozen year It cannot be said that the adapter has made much of his material. In the original the visitors at Ormond Court are doubtless selfish people, but they are not so stupid as we see them in "A Wife's Peril." Anybody but an idiot would have bundled them out of doors for their rude behavior. And Sir George Ormond is not always a joke in a Gallio play-and he is not sluggish when the time arrives for action.

The piece is revived at the Murray Hill this week. Its interpretation is on an uncommonly high plane; it is almost too good for Broadway. There, where the roosters shrill from hayseed dunghills and comic opera sans music is heard, the acting of the Donnelly stock company would

not be appreciated.

For one thing we have Elita Proctor Otis as Lady Ormond, a part which she plays with her accustomed finish and freedom from rant and exaggeration. Her tact of omission is praiseworthy. She seldom underlines a speech, and in the scene à faire, a most unpleasant episode by the way, she does not soften the villainy of the situation by being threatrically heroic. It is all the more real and all the more terrible. Of course you recall the small drawing room at Ormond Court! Sir George has gone away on a pretended London visit. So clumsily does Sardou handle this that if the wife had been deaf, dumb and blind she would have suspected the ruse. Alone she is approached by Capt. Brail'ord, her husband's friend. From a suppliant lover he soon becomes a mixture of ape and tiger. He roars aloud his passion and will not be comforted except by the submission of his friend's wife. She, her eyes opened—ah! what an excellent make of blue glasses stage wives sport!—resists the false fellow. Then violence suppliants the cooing accents of supplication and the audience is horrified by a wrestling match in semi-obscurity, with an obligate of gasps and groans. rant and exaggeration. Her tact of omis-

In the present revival Miss Otis is at-tacked by Mr. Sheldon Lewis. He is more slender than Miss Otis, but he makes up in atrabilious intensity what he lacks in The scene is not edifying. Luckily, Murray Hill audiences munch gum when erotics begin to mount the thermometer, and thus the general pulse is not seriously disturbed. But the imaginative young man What does he think as he nervously man What does he think as he nervously moistens his underlip? Mise Otis is a fine artist, but no sylph. She is decollete—a mild euphemism. The fight is brief, wicked, breathless, exciting—one of George Broadhurst's "root" words, packed like a portmantau with many meanings, might serve here as a descriptive epithet. In short, to use an expressive evangelical phrase, Miss Otis "wrestles with the devil" and is nearly overcome. So near that if she had not remembered M. Sardou's text the curtain would be the only solution for a tight place in dramatic literature.

Luckily, the memory of Elita—what a title for a play "The Memory of Elita!— what a title for a play "The Memory of Elita!— what a title for a play "The Memory of Elita!— what a title for a play should be the saves her self-respect, the play, and tons of gum in the audience (the vibration of jaws at this juncture is ghastly) by getting rid of the human hyens. He rushes to the balcony—oh, Sardou-deluded man!—and remains there, looked out, until he is told to jump by the inevitable doctor. It was formerly a triumph, this situation; to-day it is still effective, but you can hear the whirring of the melodramatic machinery more distinctly.

INFORMATION
REGARDING ANY HOTEL OR RAILROAD TRIP
WILL DE TURNISHED BY WITHING TO
THE SUN INFORMATION BURKAU,
ROOM 317, Temple Court. SUMMER RESORTS.

INFORMATION
ARDING ANY HOTEL OF RAILROAD TRIP THE SUN INFORMATION BUREAU.

> SUMMER RESORTS NEW YORK.

Now Open

Special Rates for April.

J. J. LANNIN, Propr., Garden City, Long Island.

SUNSET PARK INN, (Opens May 28) AMUSEMENTS TRY PROCTOR'S TO-DAY. 25, 50c.
Reserved Every Aft. 2 Eve. Full Orchestra.
23d St. Continuous Vandeville. John &
Emma Ray, Kathryn Osterman & Co.
Ed & Josie Evans, Musical Thor, others. Finest in Catekille. C. E. LELAND, Mgr. sth Ave. 4 toth St., N.Y. Adirondack Mountains. The Face in the Moonlight. Minnle Seligman, Wm. Bramwell, Plorence Reed, Other Favorites, Vaudeville.

125th St. THE CHERRY PICKERS.
Lillian Kemble, Ned Howard Fow ler. All Other Stock Favorites. MAJESTIC = GRAND

IN OLD KENTUCKY.

WIZARD OF OZ Evenings and Saturday Mais. BEST SEATS, \$1.50. WALLACK'S R'way and 30th Street. Eves. 8:15. Mats. Wed. & St. Henry W. Savage presents George Ade's

HERALD SQUARE THEATRE EVES SID.

BRACE GEORGE ! PRETTY PEGGY. CASINO Broadway & 20th St. Mat. Wed. Telephone & Sat. 2:15 Byga. 8:15.
Last 12 Performances.

"A CHINESE HONEYMOON."
SOUVENIRS NEXT MON., TUES. & WED. ACADEMY OF MUSIC.

14th St. and Irving Pl.

E. G. Gilmore & Eugene Tompkins, Props. & Mgrs.

The Suburban Prices 25-50-75-1.00. Mats. Wed. & Sat. 2. Eve. 8:15.

WEST END THEATRE-125th St. W. of 8th Ave. THIS WEEK ONLY WEBER & FIELDS
EVE. SILE & SAL MAL.

And A L L S TAR S TOCK COMPANY IN

TWIRLY-WHIRLY Direct from the
Music Hall, with
Original Scenery, Costumes and Cast. Also
The Weberfields famous Chorus of 100.

EMPIRE THEATRE. Broadway and 40th St.
Last 3 Eygs., 8.20. Last Malinee Saturday.
LAST
LAST
4 TIMES. | THE UNFORESEEN NEXT MONDAY, APRIL 20th. To-day JOHN DREW THE MUMMY AND

GARRICK THEATRE, 35th St., near B'way. Evgs., 8:15. Matinees Wednesday & Saturday, 2:15. ANNIE RUSSELL IN MICE AND MEN. O-NIGHT-210TH TIME IN NEW YORK. CHARLES HAW TREY FROM MARS NEW SAVOY THEATRE. 34th St. & B'way Svgs. 8:30. Matinees Wednesday & Saturday, 2:15 HENRY MILLER THE TAKING

MATINEES FRIDAY, SATURDAY & WED. The 15th Century EVERYMAN MADISON SQUARE THEA. 24th st. nr. B'way.
"Success."—Herald. "Unqualified Success."—Sun.
Evgs., 8:30. Mats. To day & Saturday. Geo. Broadhurst's A FOOL AND MONEY

KNICKERBOCKER Theatre, Bway, & 38th St. 8 P. M. sharp. Matiness Wed. & Sat. at 2. Klaw & Erlanger's Colossal Production of MR. BLUE BEARD To-night Pri. Aft., Apr. 24. Wed. Aft., Apr. 29.

GABRILOWITSCH. DALT'S THE Matinees Wed. & Sat. 2:16.

STARBUCKS BECASCO THEATRE Mat. Sat., 2. To-net DAVID BELASCO prescats THE DARLING
BLANCHE BATES IN OF THE GODS

PASTOR'S CONTINUOUS.
CONTINUOUS.
CONTINUOUS.
20 4 30 CTS.
BAILEY & MADISON.
DOHERTY SISTERS.
DOHERTY SISTERS.
Broadway and 33d Street.
Than Broadway and 33d Street.
Than Broadway and 33d Street. THE EARL OF PAWTUCKET.

HARLEM
OPERA
HOUSE
Next Week—CONRIED GERMAN CO.In Repertoire AMERICAN 42D ST. AND 6TH AVE.

Ast. Daily except Mon. 25c. THE CHRISTIAN
TED MARKS' Big Concert Sunday Night.

KEITH'S B'WAY BEST SHOW in TOWN
SO—GREAT ACTS—30
PRICES, 25c. and 50c.

N STAR LEX. AV. & 107th St. Matinee Saturday.
Thomas E. Shea. To-nicht, The Hells.
Next week—THE CHILD WIFE. 3RD AVE. Mat. To-day. One of the Bravest. N'at w'k.-"On the Stroke of Twelve."

Captain Bradford. Otherwise Mr. Lewis Captain Brad/ord. Otherwise Mr. Lewis, who is a pronounced favorite, becomes monotonous, because he always plays in the same key, a key of veiled languidity, as if his soul had encountered a dark woman n crépe at the end of a column of Herald personals. Be brisker, Mr. Lewis, and we shall all be happier!

Isabel O'Madigan was, as usual, humorous as the absurd Mrs. Crossley Beck. Altogether "A Wife's Peril" receives a careful and attractive presentation at the Murray Hill. And that seene in the fourth act almost conduces to betting: Head wins, tail loses.

Now for a Janauschek benefit! YOUNGER THAN DEPEW.

Stage Retort Amuses David B. Hill Mor Than Its Subject. The Tuesday night's performance of The Earl of Pawtucket" at the Manhattan

Theatre was witnessed by Senator Depew

and Former Senator David B. Hill. Both coupied boxes with friends. In the first act of the play one of the characters, Senator Barker, is being chaffed about his age and he replies:

As Mr. Donnelly's audiences—never balked by stormy weather—are fond of a plain moral, Robert McWade's Dr. Thornton runs about neck and neck with Miss Otis's impersonation. And his is an excellent performance. George Henry Trader, who staged the play, is a funny old guy as Sir Woodbine Graften, and his stage son proved to be most amusing in the person of Edgar Alien Woolf.

George Spencer played Sir George smoothly, and Mr. Lewis's rather melancholy personality fitted well within the lines of occupied boxes with friends. In the first

окоможокококококококомо окококококококококо

WHITEFACE INN.

OPENS JUNE 1, 1903. MAGNIFICENTLY LOCATED Finest boating, golf, tennis, bowling, billiards, Now booking at 8 Park Place, New York,
EDWIN H. LEE, Manager,
Winter and Spring Resort—Frinceton Inn.
Princeton, N. J.

Berkeley Inn

And Cottages, Pocantico Hills, N. Y.
April to November. Altitude 750 feet. Shaded
lawns. Driving, wheeling, tennis, bowling. Especially attractive for families; hour and 15 minutes
from City Hall. Miss Lemmon, 61 West 104th st.

CALIFORNIA Southern Pacific

"Sunset Limited" DAILY FROM NEW YORK via Washington and New Orleans. TO SAN FRANCISCO. onnecting steamships for China and Japa THE SHELBURNE.
Open all the Year. R. E. R. RAMSEY, Mgr. 1 Hattery Pi. | New York.

ummmmm

Madison Square Garden

Afternoon at 2 and Evening at 8 o'clock. Doors open an hour earlier for a view of the Me-nageries, Warships, Freaks, Prodigies, etc. LAST WEEK BUT ONE. EXHIBITING IN BROOKLYN FOR ONE WEEK ONLY, Beginning Monday, April 27. At Saratoga Ave. and Halsey St.

PRESENTING THE WONDERS OF THE EARTH CIRCUS COMPANIES. 2 MENAGERIES.
HIPPODROME. AERIAL ENCLAVE.
Spectacular Preindo. Galiery of Freaks. ONE HUNDRED STARTLING ACTS

CYCLO, THE KINETIC DEMON. BABY ELEPHANT AND MOTHER, Admission to all, including numbered seat, 25 and to cents. (26th and 27th St. éntrances only.) Reserved seats, 75 cents, \$1.00 and \$1.50, according to location. (Madison Avc. entrance only.) Private boxes, six seats, \$12.00 and \$15.00. Single lox seats, \$2.00 and \$2.50. Hos office now open, Madison Avc. entrance, from A. M. to 9 P. M., for advance sale of seats from 16.60 upward. No seats reserved by telephone.

METROPOLITAN OPERA HOUSE.

Monday Evening, APRIL 27TH, at 7:48.

Farewell Performance of Grand Opera

Sasson 1902-1903.

Under the Direction of MR. MAURICE GRAU,
when all the Principal Artists in the Company
will make their last appearance in America previous to their departure for Europe.

The following programme will be presented:

1— Faust." Act II. (Garden Scene). In Prench
2— La Traviata, Act III. (In German
4— "Faust." Act III. (In German
4— "Faust." Act III. (In German
4— "Faust." Act III. (In German
6— Les Huguenots, "Act IV. In French
Sale Begins Monday, April 20th, at 9 A. M.
For further particulars see next Sunday's papers.

WEBER PIANOS USED.

METROPOLITAN. . . . SUNDAY NIGHT MONSTER ACTORS' HOME BENEFIT. The Greatest Names in Vaudeville. BROADWAY THEATRE, 41 st St. 6 H way Evg. 8. Mats. Wed. 6 Sat., 2 Special Prices Wednesday Matinees, 500. to \$1.50. HENRY W. SAVAGE presents
THE MUSICAL COMEDY SUCCESS

PRINCE PILSEN

CASINO MATINEES ONLY.

MATINEE LITTLE LOTO
To-day 8:00 P. M. Fauntleroy.

PRAISED BY EVERY CRITIC.

ALL SEATS RESERVED. PRICES 50c. to \$1.

VICTORIA Mais. Wed. & Sat. 2. Wed. Mais. Wed. & Sat. 2. Wed. Mais. Sec. 19 MoNTH—3D MONTH—LAST 3 WEEKS "RESURRECTION"

BIJOU. Broadway & Soth St. Lvenings, 8:15. Mat. Sat., 2:15. in DANIEL V. ARTHUR'S "NANCY BROWN"

PRINCESS THEA. B'way & 29th St. Evgs. 8:30.
Last 3 Nights 8:30—Last Mais. To-day & Sat. 2:30.
AMELIA blNGHAM—The Frisky Mrs. Johnson
SEATS on saie To-DAY at 9a. m. for
"THERE AND BACK" & "THE MAN
WHO STOLE THE CASTLE."
ENGAGEMENT BEGINS MONDAY, APRIL 20TH

DEWEY Brigadier Burlesquers
Tel. 6234-18 Sun. Night-Grand Concert-25c.50 CIRCLE 60th Street & B'WAY.
2:15 and 6:15.
TEN ICHI TROUPE, JOCKEY CO. TEN ICHI TROUPE, JOCKEY CLUB
and Other All Star Acts.

MurrayHill Thea. Lex.Av., 42dst.
A WIFE'S PERIL
With ELITA PROCTOR OTIS
Nxt. wk.—"Pudd'nhead Wilson"

GRAND Stuart Robson | Next week IRVING PLACE THEATRE. Evenings at 820.
FERENCZY OPERETTA CO. Every evening and Sat. Matince. "DIE PUPPE" (The Doll). 14th St. Theatre, pear 6th Ave. Mats. Wed. & Sat. ONE WEEK ONLY—ALPHONSE and GASTON. Next Week (Only)—Happy Hooligan.

DANCING ACADEMIES. HARVARD ACADEMY,

EDEN WORLD IN WAX. New Groups CINEMATOGRAPH. MUSER DE KOLFA, ISO WISSIG. TO-SIGN AL

130 AND 136 WEST 23D.

ED. J. FINNEGAN, DIRECTOR.

The leading dancing academy of all New York Accessible attractive, specious, popular, and always the best patronized. Extensive alterationand improvements have just been completed greatly chiarging the Boor space and increasing the comfort and convenience of our pupils.

Glide and balf-time waitzes taught.

MISS McCABE'S

INFORMATION REGARDING ANY HOTEL OR RAILROAD TRIP
will be furnished by writing to
THE SUN INFORMATION BURKAU,
Room 317. Temple Court.

SPRING RESORTS. NEW JERSEY.

INFORMATION
REGARDING ANY HOTEL OF RAILFOAD TREE will be furnished by writing to THE SUN INFORMATION BUREAU, Room 317, Temple Court.

SPRING RESORTS NEW JERSEY.

The Popular Spring Resort with New Yorkers.

Atlantic City, New Jersey

Hotel Accommodations.

Permanent Bureau of Infermation and Distribution Open Daily at 1364 Breadway.

between 36th and 37th St., 10 A. M. to 1 P. M., and 2:30 to 4 P. M., where illustrated Literature and all information can be secured.

The Spring Months are delightful and attractive throughout.

THE HOARDWALK, the most magnificent occan boulevard in the world. Five miles in length.

FISHING, SAILING, GUNNING, and the kindred sports in both still and rough waters. Large

fleet of public yachts.

BATHING. A highly valued feature of many of the hotels are the hot and cold see water baths

BATHING. A highly valued feature of many of the hotels are the hot and cold sea water baths. both public and private.

DRIVING, RIDING. Etc. Miles of beautiful, well paved avenues. A speedway seven miles in length along the ocean front. Good roads through the adjacent country.

GOLF. The links of the Atlantic City Country Citb, among the finest in the United States, are open throughout the year. Frequent tournaments.

HEALTH FEATURES. Special sanatorium equipment, for the treatment of every physical allment, is combined with some of the hotels, the hydriatic features being unexcelled in any part of the world.

HOTEL ACCOMMODATIONS. The majority of the hotels are open the entire year, and are equal to the finest hostelries in this country. Every possible comfort, convenience and luxury is combined, including sea water baths. &c., &c.

Atlantic City is but three hours from New York via PENNSYLVANIA RAILROAD.

THROUGH VENTIBULE EXPRESS TRAINS.

Buffet Parlor Car, Passenger Coach, and Combined Coach attached in each direction on week-days. Pullman Parlor Smoking Car, Pullman Parlor Cars. P. R. R. Dining Car, and Wide Vestible City Life P. M. Signature.

Leave New York, W. 23d St., 9:55 A. M., Sundays. Sundays.

Arrive Atlantic City 1:13 P. M., 6:15 P. M., week-days; 11:00 A. M., Sundays.

Leave Atlantic City 9:05 A. M., 2:20 P. M., week-days; 5:20 P. M., Sundays.

Arrive New York, W. 23d St., 12:20 P. M., 6:45 P. M., week-days; 8:45 P. M.,

via CENTRAL BAILROAD OF NEW JERSEY, two three-hour vestibule trains with Pullman cars and coaches, every week-day from New York, leaving Liberty St. 9:46 A. M and 3:46 P. M. South Ferry 9:35 A. M. and 3:35 P. M. Passing Lakewood. ATLANTIC CITY'S LEADING HOTELS.

Write to any of them for further information, or call at New York

Bureau, 1364 Broadway. 'Phone 6027-38th. THE DUNLOP. SEASIDE HOUSE. HOTEL DENNIS.
the Year. WALTER J. BUZBY. HOTEL BRIGHTON. F. W. HEMSLEY & SON. HADDON HALL. LEEDS & LIPPINCOTT. THE AGNEW.
all the Year. THE AGNEW CO.
Hotel and Sanatorium.

HOTEL TRAYMORE.

NEW STRAND HOTEL.

GALEN HALL ROBERT T. DUNLOP. Open all the Year. F. L. YOUNG, Mar. Open all the Year. THE RUDOLF. THE CHALFONTE. HOTEL NORTON. Open all the Year. NEWLIN BARNES THE WILTSHIRE, Open all the Year. CHAS. E. COPE.

MARLBOROUGH HOUSE.

JOSLAH WHITE & SONS.

STONE, IRON AND SLATE CONSTRUCTION. Open Throughout the Year. Capacity 600.



MARLBOROUGH HOUSE ATLANTIC CITY, N. J.

As a Winter House, equal to the best New York hotels, is built, furnished and heated with a special view to catering to the Winter trade heretofore found at Lakewood and is Florida. An entire block on the ocean front and 600 feet on the City Park, with central location. Sea water in all baths. Special suites with private dining rooms and service. Telephones in each room, connected also with the city system. High grade music daily, with celebrated soloists Sunday evenings. Golf. A beautiful exchange and dining room are among the features. Gentlemen's valet, ladies' hairdresser and other modera conveniences. Write for Booklet, room plan and rates. JOSIAH WHITE & SONA. Preve.

THE ST. CHARLES.



Open throughout the year. One of the best equipped and most modern of the resort botels of the country. Capacity 400. 50 private bathrooms, faished in Italian marble, with bot and cold see and fresh water attachments, showers, etc., attached to single rooms or suites. Magnificent sun parier, everlooking the famous Boardwalk and Beach. Illustrated Booklet. NEWLIN HAINES, Formerly of The Challente.

April and May Are ideal months, filled with all the pos-sibilities of health and pleasure, mingled with the charm of climate at

Atlantic City With the enjoyment of its wealth of attractions go the comfort and luxury to be found at the

Hotel Strand Fire-proof. Every known appointment. Open all year. Booking representative, J. L. Trenchard, Hotel Wellington, 55th St. and 7th ave. Daily from 10 to 4. Sea Water Baths

HOTEL ELWOOD. Absolutely new fireproof hotel at St. James Place and the beach. Centre of all attractions. Ocean view. Capacity 200. Elevator, rooms en suite with bath, steam heat, etc. May and June \$10 to \$17.50 weekly. SMITH & BOZARTH. weekly. Booklet. SMITH & BOZARTH.

82.50—RATES REDUCED—611 TO \$16.

THE RITTENHOUSE,
New Jersey Ave. and the Beach.
Regular rates \$4 daily, reduced to \$2.50 and \$11 to \$16 weekly. Strictly high class service and cuising maintained.

H. G. HALLINGER.

HOTEL SCARBOROUGH.
ch front, Maryland Ave., Atlantic City,
heat. Splendly Sun Parior overlooking
Elevator, Private Batha. Special Spring
\$12.50 per week and up. Quiet, first class,
illustrated bookiet

ALFRED WYMAN. HOTEL CLADSTONE

Directly on the ocean front in finest location.

New and strictly high class. Sea water in all batts, running water in rooms; sun pariors; overlooking ocean, etc., etc. Special Spring rates. Booking Coach meets treins.

HOTEL AGNEW.

Atjantic City.

Whole bleck Ocean front. Entirely new. Capacity 600. Sea-water baths and swimming pools. Orchestra.

Automobile. Booklet. A. C. MITCHELL & CO.

Virginia Ave. and Beach. Capacity 200. Ele-vator, steam heat, baths, etc. For spring, \$10 to \$17.80 weekly; \$2 and up daily. Rooklet. W. F. SHAW. The Luxurious HOTEL CHELSEA. Atlantic City, N. J.
mo rooms. Inc private ses water batha,
patrons will find covered new and attractive features.

New York Office, 2 Park Place, 11 A.M. to 2 P. M.:
Holland House after 4 P. M.

Through vestibute trains to Atlantic City without J. B. THOMPSON & CO.

HOTEL IROQUOIS,

HOTEL PONCE de LEON,

HOTEL TRAYMORE. Atlantic City, N. J.

Atlantic City, N. J.

Monitor and convenience for winter guess. Gelf

rivileges. Running water in Bedrooms

THAY MORE HOTEL CO.

D. S. Watte, Frankless.

HOTEL RUDOLF, American and European plana.

American and European plana.

coms with sea and fresh water baths. MURIC.

V. Representative—8 Park Place, 11.30 A. M. to
P. M. Hotel imperial, 8 to 10 A. M., 257 to P. M.

elephone for—Chritandt. C. R. MYERS.

BERKSHIRE INN. Virginia Ave. and Beach. 22.00, 22.50 daily: 28.00 \$10.00, \$12.50, \$15.00 weekly during Spring and apecial Easter rates. Extensive improvements: used structed view. Elevator, bot and cold baths, free Steam heat, etc. Capacity. 500. Table and servicible finest. Booklet.

J. O. & J. E. DICKINSON New York Ave., near Beach.—Sun parlor. Moder improvements: terms reasonable. H. E. WRIGHT

COUNTRY BOARD. PRIVATE FAMILY, EAST ORANGE, N. J. house, modern improvements, lecation desirable will rent to 72 large rooms. Apply by letter, room 208, 18 Park row.